## The Passionate Shepherd – Christopher Marlowe

Students might enjoy modernising the shepherd's chat-up lines. For example:

Come live with me and be my love, And we will all the pleasures prove That valleys, groves, hills, and fields, Woods or steepy mountain yields. Come and live with me and be my love! We'll have a great time. I know all The best pubs and clubs, shops and stores, That the town's got to offer.

The following documents provide two versions, one of which is more crafted and has a rhyme. However, they are provided as a stimulus and help to the teacher, not to be given out to students. You might want to give them a suggested line here and there, depending on ability. The table format is quite helpful, I think.

There is also the Nymph's reply, partially completed. Have a go at doing the rest before you ask your students. It's always good to see how easy or difficult a task is before setting it for someone else to do!

## The Passionate Shepherd updated (1)



| Marlowe: The Passionate Shepherd to His Love (1) |  |  |
|--|--|--|
|  |  |  |
| Come live with me and be my love,                | Will you come and live with me and be my love? |  |
| And we will all the pleasures prove              | We'll have a great time. I know all            |  |
| That valleys, groves, hills, and fields,         | The best pubs and clubs, shops and stores,     |  |
| Woods or steepy mountain yields.                 | That the town's got to offer.                  |  |
| And we will sit upon the rocks,                  | We'll sit on park benches                      |  |
| Seeing the shepherds feed their flocks,          | And watch people feed the pigeons              |  |
| By shallow rivers to whose falls                 | By the fountains                               |  |
| Melodious birds sing madrigals.                  | Where the drunks sing rugby songs.             |  |
| And I will make thee beds of roses               | I'll buy you a new duvet cover                 |  |
| And a thousand fragrant posies,                  | And bunches of flowers                         |  |
| A cap of flowers, and a kirtle                   | And I'll get you that nice skirt               |  |
| Embroidered all with leaves of myrtle;           | You saw in the window of Monsoon               |  |
| A gown made of the finest wool                   | You can have a party dress                     |  |
| Which from our pretty lambs we pull;             | Made of that shiny fabric                      |  |
| Fair lined slippers for the cold,                | And some leather boots                         |  |
| With buckles of the purest gold;                 | With fancy buckles.                            |  |
| A belt of straw and ivy buds,                    | You can have a whatever you like:              |  |
| With coral clasps and amber studs:               | body piercings, diamond studs                  |  |
| And if these pleasures may thee move,            | So can I persuade you                          |  |
| Come live with me and be my love.                | To come and live with me and be my love?       |  |
| The shepherds' swains shall dance and sing       | blank for you!                                 |  |
| For thy delight each May morning:                |  |  |
| If these delights thy mind may move,             |  |  |
| Then live with me and be my love.                |  |  |

## The Passionate Shepherd updated (2)



| Marlowe: The Passionate Shepherd to His Love (2) |  |  |
|--|--|--|
|  |  |  |
| Come live with me and be my love,                | Will you come and live with me and be  |  |
|  | my love?                               |  |
| And we will all the pleasures prove              | We'll have a great time. I know all    |  |
| That valleys, groves, hills, and fields,         | The best pubs and clubs, shops and     |  |
|  | stores,                                |  |
| Woods or steepy mountain yields.                 | And bargains in the shopping mall.     |  |
|  |  |  |
| And we will sit upon the rocks,                  | We'll sit on park benches              |  |
| Seeing the shepherds feed their flocks,          | And watch people feed the pigeons      |  |
| By shallow rivers to whose falls                 | By the city centre fountains           |  |
| Melodious birds sing madrigals.                  | Where the drunks sing rugby songs.     |  |
|  |  |  |
| And I will make thee beds of roses               | We'll have our own little garden       |  |
| And a thousand fragrant posies,                  | And lots of bunches of flowers         |  |
| A cap of flowers, and a kirtle                   | And I'll get you that nice skirt       |  |
| Embroidered all with leaves of myrtle;           | And we'll have a trip to Alton Towers. |  |
| •  |  |  |
| A gown made of the finest wool                   | You can have a real cool party dress   |  |
| Which from our pretty lambs we pull;             | Made of that shiny material and        |  |
|  | ·                                      |  |
| Fair lined slippers for the cold,                | some leather boots lined with fur      |  |
| With buckles of the purest gold;                 | And a gold ring for your hand.         |  |
|  |  |  |
| A belt of straw and ivy buds,                    | You can have a whatever you like:      |  |
| With coral clasps and amber studs:               | Underwear below and studs above!       |  |
| And if these pleasures may thee move,            | So, baby, won't you                    |  |
| Come live with me and be my love.                | Live with me and be my love?           |  |
|  | i                                      |  |
| The shepherds' swains shall dance and            |  |  |
| sing   |  |  |
| For thy delight each May morning:                | blank for you!                         |  |
| If these delights thy mind may move,             |  |  |
| Then live with me and be my love.                |  |  |
| <del>`</del>                                     |  |  |

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## The Passionate Shepherd: The Nymph's Reply

| Raleigh: The Nymph's Reply                 |  |
|--|--|
| If all the world and love were young,      | If we stayed young forever and                 |
| And truth in every shepherd's tongue,      | if every bloke spoke the truth,                |
| These pretty pleasures might me move       | all the things you offer might                 |
| To live with thee and be thy love.         | persuade me to come and be your love.          |
|  |  |
| Time drives the flocks from field to fold  | But  |
| When rivers rage and rocks grow cold,      |  |
| And Philomel becometh dumb;                |  |
| The rest complains of cares to come.       |  |
|  |  |
| The flowers do fade, and wanton fields     |  |
| To wayward winter reckoning yields;        |  |
| A honey tongue, a heart of gall,           |  |
| Is fancy's spring but sorrow's fall.       |  |
|  |  |
| Thy gowns, thy shoes, thy beds of roses,   | All your dresses, shoes and sweet rose beds,   |
| Thy cap, thy kirtle, and thy posies        | All your fancy skirts and bunches of flowers - |
| Soon break, soon wither, soon forgotten, - | They wear out or wither and get forgotten.     |
| In folly ripe, in reason rotten.           | Marry in haste – repent at leisure!            |
|  |  |
| Thy belt of straw and ivy buds,            |  |
| Thy coral clasps and amber studs,          |  |
| All these in me no means can move          |  |
| To come to thee and be thy love.           |  |
| But could youth last and love still breed, | If we stayed young – and love was everlasting  |
| Had joys no date nor age no need,          | and if we had no need to worry about old age   |
| Then these delights my mind might move     | then all the things you offer <i>might</i>     |
| To live with thee and be thy love.         | make me want to live with you and be your      |
| ,    | love   |

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